



MFA

THINK ABOUT EVERYTHING...

This program is for students from divergent backgrounds who want to develop the necessary skills required for an effective engagement in the design process. Current materials and influential technologies will be explored.

Methods of design research and analysis will be reviewed. The studio practice, design as a business, and how the designer relates to other trades, industries, and markets will be examined.

DESIGN IS NOT A VACUUM...

Awareness of current trends and ideas are mandatory for any designer that expects to make a significant contribution. Students will be exposed to multiple current design cultures, movements and environments in light of their historical roots and origins. This is not about “Trendiness” but about gaining a deeper understanding of global design currents.

CONNECT YOUR HEAD TO YOUR HANDS...

Once a designer understands the various layers and contexts they must choose a position and craft a stance that will guide and inform their creative process. You must relate to real material in real time.

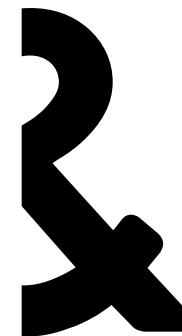
CHOOSE YOUR OWN ADVENTURE...

This is an opportunity to make a statement that will guide your professional trajectory.



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Develop flexible creativity with a program based in both liberal experimentation and attentive insight

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Explore design as an interdisciplinary event and equip yourself with creative skills that will be valued in all design fields



MASTER OF FINE ARTS PROGRAM IN DESIGN

Faculty of Arts and Design
Rangsit University
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